




No. 8050.12



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J. N. Williams

April 14, 1866

11/6/66

Mountain maid, *The*.

Musical alphabet, *The*.

My pretty page, look out afar, duetto.

My roses bloom in winter.

Give me but my Arab steed.

Oh! tempt me not with jewels bright.

Oh! where do fairies hide their heads.

Pretty dove.

Psyche and the butterfly.

Secret, *The*. A Bohemian melody.

Sound, *The*, of her native guitar, from *Il seraglio*.

Stay time stay.

Syrian peasant's song.

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They mourn me dead in my father's hall.

To my bower so bright.

Tyrolese woodman's song.

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Keep not around me.

Where you grey rock, from *Stra diavolo*.

Yes! 'Tis the Indian drum.

No.

J. Sinclair. 12.

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G. H. Rodwell. 27.

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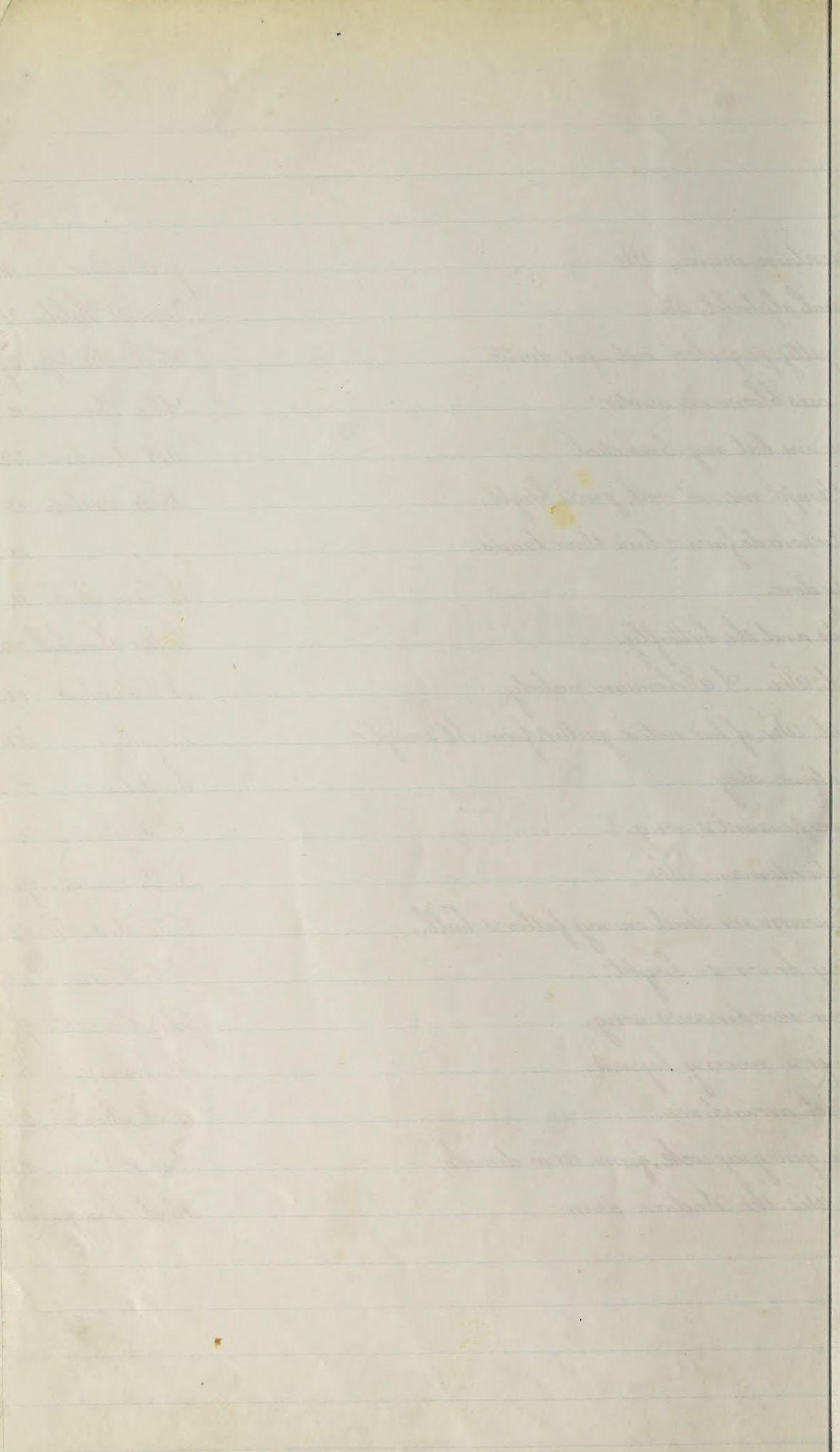
John Barnett. 17.

S. Nelson. 5.

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Hark! hark! through the wild Wood!

The Celebrated
Swiss War Song
as Sung by
Madame Vestris.
The Music by
ALEXANDER LEE.

New York, Published by E. S. Mesier 28 Wallst.

Moderato.

for pia

for pia

They

come through the wild wood, I hear their warrior strain; The

pia for

haunts of their childhood, Allure their steps again, I

pia *pia*

see their glittering spears afar, I hail the glorious voice of war, hark!

pia

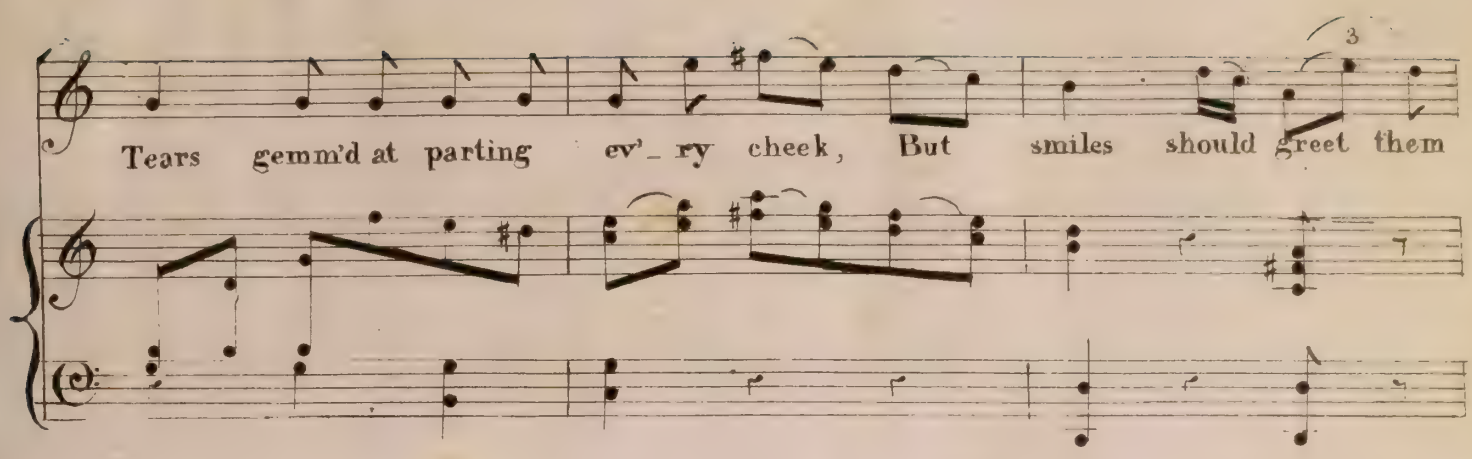
hark! through the wild wood, I hear the martial strain.

pia for

The Sun beams on their motions glances,

pia

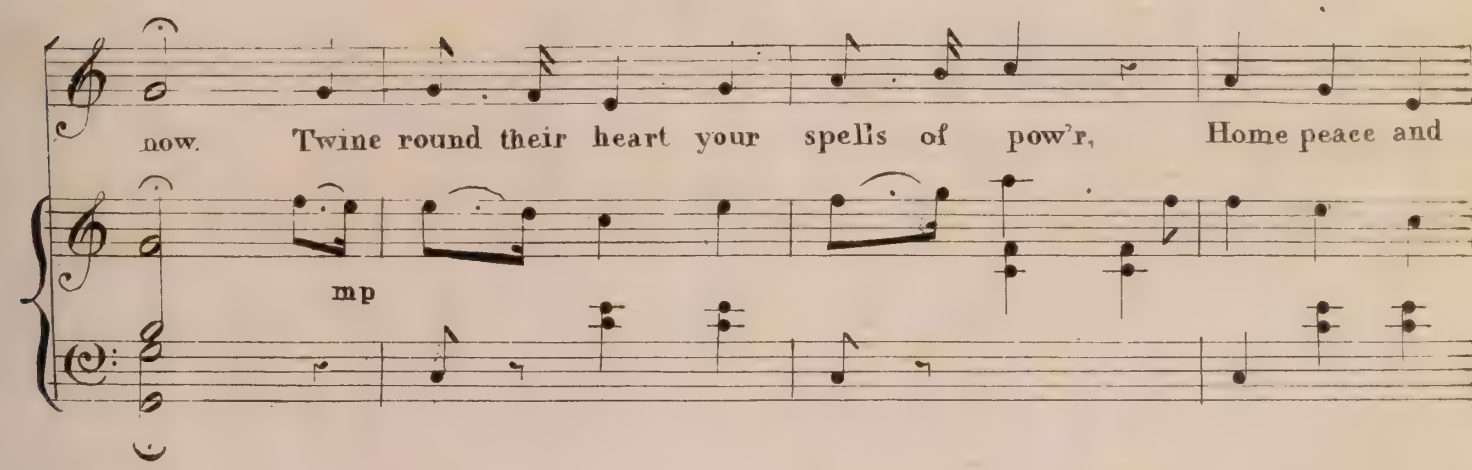
Tears gemm'd at parting ev'ry cheek, But smiles should greet them



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The first measure of the piano part has a 7-measure rest.

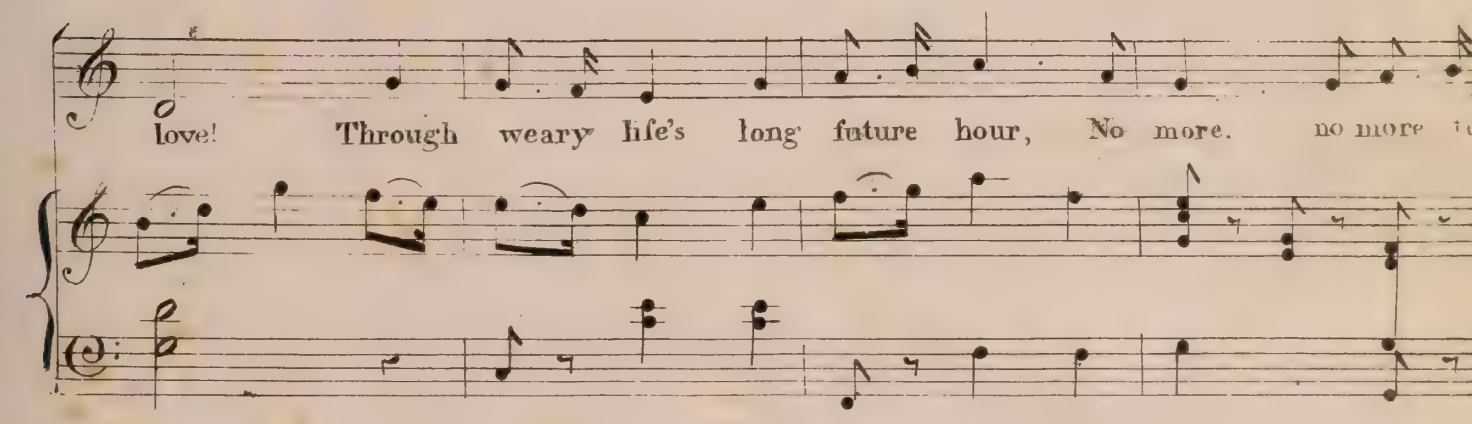
now. Twine round their heart your spells of pow'r, Home peace and

mp



The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano part includes a mezzo-piano (mp) dynamic marking. The piano accompaniment features a 7-measure rest in the first measure.

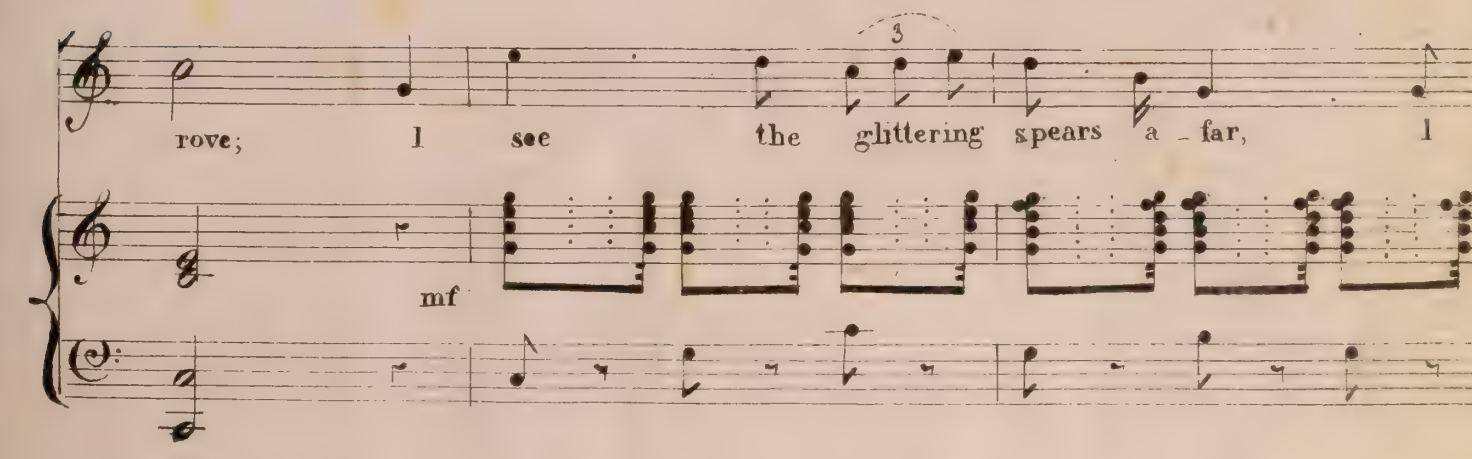
love! Through weary life's long future hour, No more. no more to



The third system of music shows the vocal line and piano accompaniment. The piano part continues with a 7-measure rest in the first measure.

rove; I see the glittering spears a - far, I

mf



The fourth system of music shows the vocal line and piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking. The piano accompaniment features a 7-measure rest in the first measure.

And quiver o'er each sparkling lance, Hark!

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "And quiver o'er each sparkling lance, Hark!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

hark! through the wild wood, I hear the martial strain

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics "hark! through the wild wood, I hear the martial strain". The piano accompaniment maintains its rhythmic pattern.

Oh!

mf

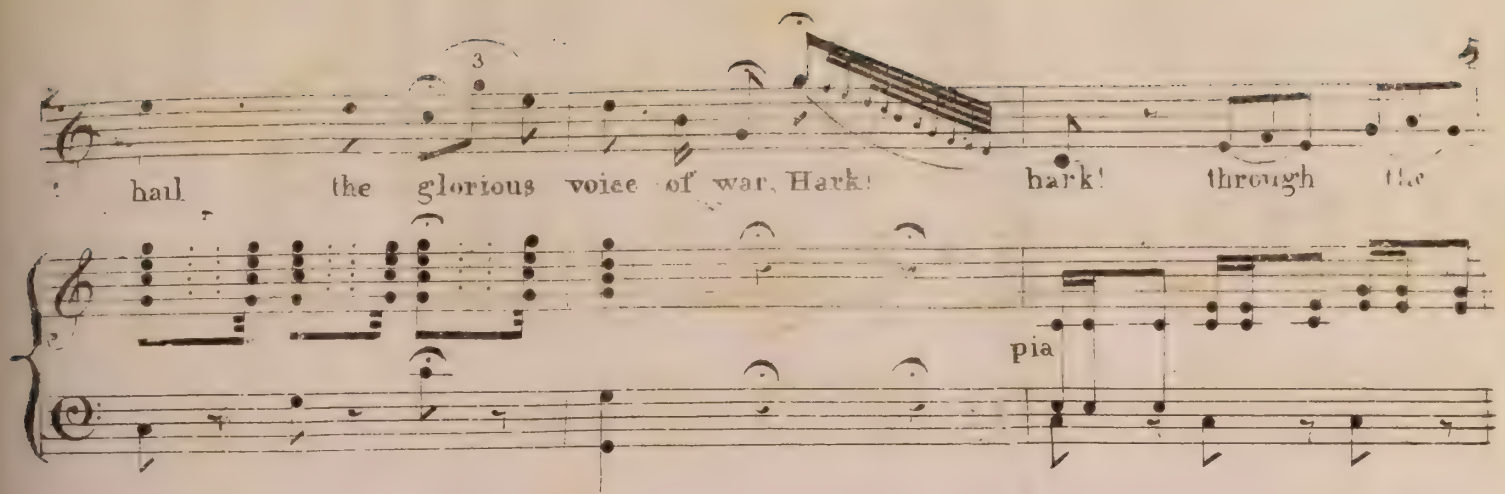
The third system of the musical score. The vocal line has a rest followed by the exclamation "Oh!". The piano accompaniment is marked with the dynamic *mf* (mezzo-forte). The piano part features a more complex rhythmic pattern with some triplets.

let not tears our welcome speak, Or cloud affections brow;

pia

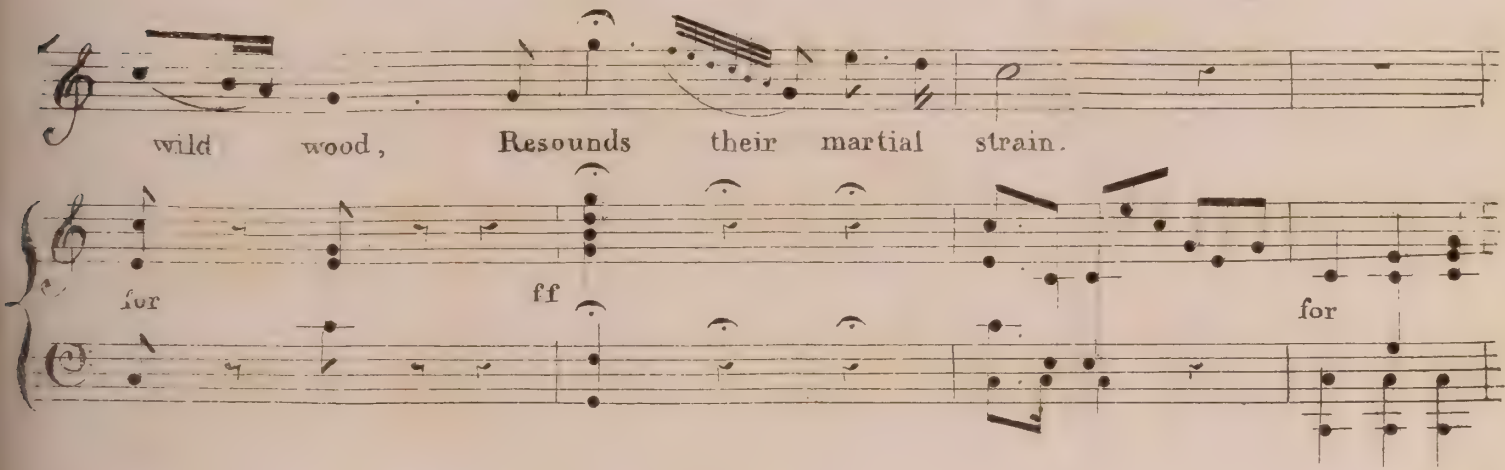
The fourth system of the musical score. The vocal line includes the lyrics "let not tears our welcome speak, Or cloud affections brow;". The piano accompaniment is marked with the dynamic *pia* (piano). The piano part features a more complex rhythmic pattern with some triplets.

hail the glorious voice of war, Hark! hark! through the

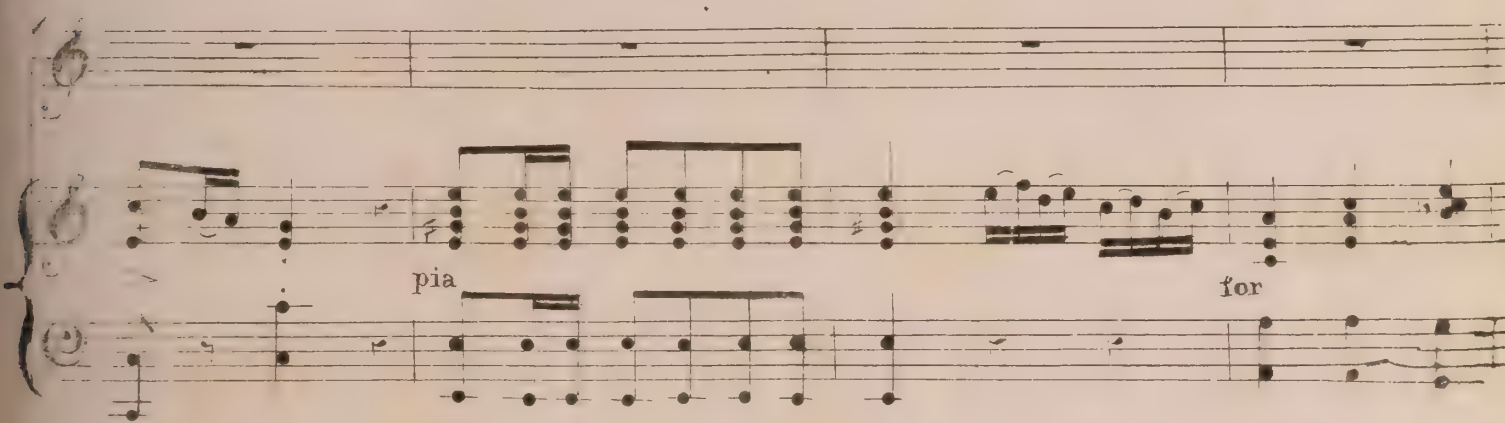


wild wood, Resounds their martial strain.

for ff for



pia for



pia for

